

Shells

rocking show



TARGET AUDIENCE :
ALL AUDIENCES
DURATION : 00H45





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Shells

TEATRO E MARIONETAS DE MANDRÁGORA

Teatro e Marionetas de Mandrágora is a professional puppet theater company, founded on 2 April 2002, directed by **Clara Ribeiro** and **Filipa Mesquita** and **enVide neFelibata** as art direction.

- In the symbiosis of a symbolic language that combines heritage and traditional legacy with the contemporary society's thinking and dynamics, in a dialogue that's not always peaceful, a fundamental element emerges: the puppet — the tool used in our quest for our own cultural identity.
- Our goal is to discover the puppet's own aesthetic, visual, scenic, and dramatic potential, as well as in the relation between actor and puppet. In this experience, we intend to find our own identity-based dramaturgy: the one that explores culture, belief, and folklore combined with the urban area, the technological exploitation and the global village's fast pace.
- Throughout our artistic journey, we created a wide range of proposals, both in terms of audiences (adults, youngsters schoolchildren, families) and in terms of training (basic and specialized).
- One of our major commitments is touring our projects, through the country and abroad. We constantly concern on decentralization, community work, partnerships, social and inclusive enhancement.
- For over two decades, the Company firmly established itself as a contemporary artistic creation structure by putting on a wide range of shows. Some creations our own, others resulted from partnerships with national and foreign cultural structures and entities.
- Our team has always had space to freely create according to each other's

language and vision, converging to develop and enrich the puppet theater's art.

- Our Company focuses on social vulnerabilities but also traditions and heritage through different but converging sights. Dialogue with all different audiences, blend our creations with sites and spaces, intersect with partner entities and structures is essential for creating multidisciplinary projects that prioritize communication with spectators.
- We would like to highlight our collaboration with numerous educational service teams while implementing our education activities program in institutions such as monuments, museums, and landmark buildings.
- *Teatro e Marionetas de Mandrágora is supported by República Portuguesa - Cultura, Juventude e Desporto / Direção-Geral das Artes, Município de Espinho / Museu Municipal de Espinho e Município de Gondomar. The structure is based at FACE - Fórum de Arte e Cultura de Espinho and headquartered in Gondomar.*

SHELLS

target audience : all audiences

duration : 00h45

production : 40ª

group : rocking show

premiere date : 10 April 2016 (Sunday)

premiere location : Museu Marítimo de Ílhavo × Ílhavo × Aveiro

COLLABORATORS . PARTNERS . CO-PRODUCERS

d'Orfeu Associação Cultural
Franzisca Aarflot Productions



ROCKING SHOW

This category of projects brings together a set of artistic proposals aimed at young audiences, as well as families, school groups, or private audiences.

We consider artistic creation designed to educate audiences to be fundamental, but above all we believe that every individual should have access to cultural enjoyment regardless of their age. We also believe that these projects allow us to explore personal experiences and develop languages of artistic communication, creating very specific norms, such as dialogue with babies...









TOUR

DATA	LOCAL
10 APR 2016 . SUNDAY . 10h00	Museu Marítimo de Ílhavo, Ílhavo, Aveiro
10 APR 2016 . SUNDAY . 11h30	
23 APR 2016 . SATURDAY . 16h00	Biblioteca Municipal de Sever do Vouga, Sever do Vouga, Aveiro
23 APR 2016 . SATURDAY . 17h30	
8 MAY 2016 . SUNDAY . 16h00	Cine Teatro de Estarreja, Estarreja, Aveiro
9 MAY 2016 . MONDAY . 10h00	
9 MAY 2016 . MONDAY . 11h30	
9 MAY 2016 . MONDAY . 14h30	
15 MAY 2016 . SUNDAY . 10h30	D'Orfeu Associação Cultural, Águeda, Aveiro
21 MAY 2016 . SATURDAY . 10h30	Cine Teatro São Pedro, Abrantes, Santar
21 MAY 2016 . SATURDAY . 11h30	
12 JUN 2016 . SUNDAY . 15h30	Quartel das Artes Dr. Alípio Sol, Oliveira do Bairro, Aveiro
2 JUL 2016 . SATURDAY . 10h00	Casa da Criatividade, São João da Madeira, Aveiro
2 JUL 2016 . SATURDAY . 11h30	
17 SEP 2016 . SATURDAY . 10h00	Museu Marítimo de Ílhavo, Ílhavo, Aveiro
17 SEP 2016 . SATURDAY . 11h30	
9 OCT 2016 . SUNDAY . 14h00	Fossekleiva arts centre
29 OCT 2016 . SATURDAY . 11h00	Biblioteca Municipal de Santa Maria da Feira, Santa Maria da Feira, Aveiro
29 OCT 2016 . SATURDAY . 15h00	
14 JAN 2017 . SATURDAY . 11h00	Cine Teatro Alba, Albergaria-a-Velha, Aveiro
4 FEB 2017 . SATURDAY . 16h00	Theatro Circo de Braga, Braga, Braga
5 FEB 2017 . SUNDAY . 10h00	
17 FEB 2017 . FRIDAY . 09h30	Gijón - Asturias
17 FEB 2017 . FRIDAY . 10h30	
18 FEB 2017 . SATURDAY . 15h00	TMG - Teatro Municipal da Guarda, Guarda, Guarda
18 FEB 2017 . SATURDAY . 17h00	
26 FEB 2017 . SUNDAY . 15h00	Auditório Municipal Augusto Cabrita, Barreiro, Setúbal
26 FEB 2017 . SUNDAY . 16h30	

DATA	LOCAL
11 MAR 2017 . SATURDAY . 11h00	Centro Multimeios de Espinho,
25 MAR 2017 . SATURDAY . 11h00	Pontevedra - Galiza
25 MAR 2017 . SATURDAY . 12h30	
25 MAR 2017 . SATURDAY . 17h30	
26 MAR 2017 . SUNDAY . 11h30	Coruña - Galiza
26 MAR 2017 . SUNDAY . 13h00	
22 APR 2017 . SATURDAY . 14h30	Biblioteca Municipal de Mortágua,
22 APR 2017 . SATURDAY . 16h00	Mortágua, Viseu
28 MAY 2017 . SUNDAY . 10h30	Teatro Estúdio António Assunção,
28 MAY 2017 . SUNDAY . 16h00	Almada, Setúbal
4 JUN 2017 . SUNDAY . 12h00	TPZ Teatro Principal ZARAGOZA
4 JUN 2017 . SUNDAY . 13h30	
4 NOV 2017 . SATURDAY . 10h30	Biblioteca Municipal Manuel Alegre,
	Águeda, Aveiro
30 NOV 2017 . THURSDAY . 14h30	Teatro-Cine de Torres Vedras, Torres
1 DEC 2017 . FRIDAY . 10h30	Vedras, Lisboa
16 DEC 2017 . SATURDAY . 11h00	Teatro Municipal de Bragança,
16 DEC 2017 . SATURDAY . 15h00	Bragança, Bragança
27 JAN 2018 . SATURDAY . 10h00	Biblioteca Municipal de Santo Tirso,
27 JAN 2018 . SATURDAY . 11h30	Santo Tirso, Porto
4 FEB 2018 . SUNDAY . 10h30	Palácio do Bolhão, Porto, Porto
4 FEB 2018 . SUNDAY . 16h00	
31 MAY 2018 . THURSDAY . 10h30	Montemor-o-Novo, Montemor-o-Novo,
31 MAY 2018 . THURSDAY . 14h30	Évora
8 JUL 2018 . SUNDAY . 10h00	Auditório Municipal de Gondomar,
8 JUL 2018 . SUNDAY . 11h30	Gondomar, Porto
13 OCT 2018 . SATURDAY . 15h00	Biblioteca Municipal Eng. Jorge
13 OCT 2018 . SATURDAY . 17h15	Bento, Condeixa-a-Nova, Coimbra
28 OCT 2018 . SUNDAY	ruas de Badajoz
28 OCT 2018 . SUNDAY	
17 NOV 2018 . SATURDAY . 11h00	Pamplona - País Basco
17 NOV 2018 . SATURDAY . 12h30	

DATA	LOCAL
18 NOV 2018 . SUNDAY . 12h30	País Basco
23 AUG 2019 . FRIDAY . 11h00	Ciudad Rodrigo
23 AUG 2019 . FRIDAY . 12h30	
8 FEB 2020 . SATURDAY	Cine Teatro Pax Julia, Beja, Beja
10 OCT 2020 . SATURDAY . 16h30	ACERT, Tondela, Viseu
25 SEP 2021 . SATURDAY	Benedita, Alcobaça, Leiria
16 OCT 2021 . SATURDAY . 10h30	Casa do Coreto, Lisboa, Lisboa
16 OCT 2021 . SATURDAY . 16h00	
17 MAR 2022 . THURSDAY . 10h00	Teatro Municipal de Ourém, Ourém,
17 MAR 2022 . THURSDAY . 14h30	Santar
22 MAY 2022 . SUNDAY . 16h00	Convento São Francisco, Coimbra,
23 MAY 2022 . MONDAY . 10h00	Coimbra
30 OCT 2022 . SUNDAY . 16h00	Centro Cultural Vila Nova de Poiares, Vila Nova de Poiares, Coimbra
19 NOV 2022 . SATURDAY . 15h00	Biblioteca Municipal de Évora, Évora, Évora
17 SEP 2023 . SUNDAY . 10h30	Centro Cultural de Paredes de Coura, Paredes de Coura, Viana do Castelo
30 MAR 2024 . SATURDAY . 17h00	Auditório Municipal do Peso da Régua, Peso da Régua, Vila Real
18 MAY 2024 . SATURDAY . 16h00	Centro Cultural de Carregal do Sal, Carregal do Sal, Viseu
29 SEP 2024 . SUNDAY . 10h00	Fábrica das Ideias Gafanha da
29 SEP 2024 . SUNDAY . 11h30	Nazaré, Ílhavo, Aveiro
13 OCT 2024 . SUNDAY . 16h00	Teatro Construção, Vila Nova de Famalicão, Braga
26 OCT 2024 . SATURDAY . 11h00	Teatro Municipal de Vila Real, Vila
26 OCT 2024 . SATURDAY . 16h00	Real, Vila Real
10 JAN 2025 . FRIDAY . 10h30	Teatro Municipal da Lousã, Lousã,
11 JAN 2025 . SATURDAY . 11h00	Coimbra

DATA	LOCAL
2 MAR 2025 . SUNDAY . 10h30	Auditório de Espinho - Academia,
16 MAR 2025 . SUNDAY . 11h00	Casa Varela - Centro de
16 MAR 2025 . SUNDAY . 14h00	Experimentação Artística, Pombal, Leiria
17 JUN 2025 . TUESDAY . 10h00	Teatro Stephens, Marinha Grande,
17 JUN 2025 . TUESDAY . 13h45	Leiria
20 SEP 2025 . SATURDAY . 11h00	Biblioteca Municipal de Ílhavo, Ílhavo, Aveiro
15 OCT 2025 . WEDNESDAY . 10h00	Centro Cultural de Paredes, Paredes,
15 OCT 2025 . WEDNESDAY . 11h15	Porto
9 NOV 2025 . SUNDAY . 11h00	Centro de Artes e Espetáculos Vale de Cambra, Vale de Cambra, Aveiro
10 NOV 2025 . MONDAY . 11h00	Centro de Artes e Espetáculos Vale de Cambra, Vale de Cambra, Aveiro
12 NOV 2025 . WEDNESDAY . 10h30	Espaço Mãozorra, Vila do Bispo, Faro
14 DEC 2025 . SUNDAY . 11h30	Centro Ágora
14 DEC 2025 . SUNDAY . 13h00	
21 FEB 2026 . SATURDAY . 16h00	Cine Teatro São João, Palmela, Setúbal
14 JUN 2026 . SUNDAY . 10h00	Casa da Criatividade, São João da
14 JUN 2026 . SUNDAY . 11h30	Madeira, Aveiro

TOTAL : 102

NATIONAL FESTIVALS AND EVENTS

LOCAL	FESTIVAL	YEAR
Casa da Criatividade	13.º Aniversário da Casa da Criatividade	2026
Auditório Municipal Augusto Cabrita	Ciclo Infantil Palmo e Meio	2017
Casa do Coreto	CuCu! Festival de Artes para a Infância	2021
Biblioteca Municipal de Évora	Desdobra-te – Festival de Dança e Outras Artes	2022
Auditório Municipal de Gondomar	Ei! MARIONETAS – Encontro Internacional de Marionetas – Gondomar	2018
Montemor-o-Novo	Encontro de Marionetas de Montemor-o-Novo	2018
D'Orfeu Associação Cultural	Festival i	2016
Cine Teatro São João	Festival Primeiros Passos – Passos e Compassos	2026
Teatro Estúdio António Assunção	Festival Sementes – Mostra Internacional de Artes para o Pequeno Público	2017
Teatro Construção	Festival Teatro Construção	2024
Centro Multimeios de Espinho	MAR-MARIONETAS – Festival Internacional de Marionetas de Espinho	2017

TOTAL : 11

INTERNATIONAL FESTIVALS AND EVENTS

LOCAL	FESTIVAL	COUNTRY	YEAR
Fossekleiva arts centre	FIF - Figur i Fossekleiva	Norway	2016
Coruña - Galiza	Bebescena	Spain	2017
TPZ Teatro Principal ZARAGOZA	CuCu! Festival de Artes para a Infância	Spain	2017
Ciudad Rodrigo	Feria de Teatro de Castilla y León	Spain	2019
ruas de Badajoz	Festival de Teatro Badajoz	Spain	2018
País Basco	Festival Internacional de Teatro de Vitoria-Gasteiz	Spain	2018
Gijón - Asturias	FETEN - Feria Europea de Artes Escénicas para Niños y Niñas	Spain	2017
Pontevedra - Galiza	Salón do Libro Infantil e Xuvenil de Pontevedra	Spain	2017

TOTAL : 8

HISTORY

"Shells", premiered at "Museu Marítimo de Ílhavo x Ílhavo x Aveiro" on 10 April 2016 (Sunday). To date, it has performed in 57 venues, 43 cities, 16 districts, 3 countries (Norway, Portugal, Spain) and participated in 11 festivals and 11 meetings and 8 internationals.

Its history includes 104 shows for an audience of 5.543 spectators.

"Shells" has been touring for 10 anos, 2 meses e 14 dias at the time of creating this document.





RELATIONSHIP

Hands Full of Shells and Feet Full of Flowers

exhibition × target audience : all audiences

[<https://www.marionetasmandragora.pt/expoconchas>]

TECHNICAL RIDER

For more information about technical requirements and other production-related needs, please refer to the **GENERAL CONDITIONS** section of this document.

At the moment, detailed information about the technical rider associated with this production is not available. If you need to clarify specific technical requirements or obtain additional data regarding the implementation of scenography, lighting, sound, or other technical areas, you may request them directly via email contact with the company, which will be happy to provide the necessary documentation.

TECHNICAL RIDER { ATTACHMENTS

The following documents, including the "Light Design" and "Implementation of Scenography in Space", among others, are attached in this section for consultation. These materials can also be accessed through the links available in the **PROMOTIONAL DOCUMENTATION AND OTHERS** section, as well as in the downloads area corresponding to the activity in question on the company's website.



TECHNICAL RIDER

1 - FOH

1. High Quality sound system, appropriate for delivering high SPL at highest sound quality to the entire audience. Main System must consist of 4 full range 12" or 15" speakers mounted on stands. (L-acoustics, Martin Audio, d&b).

2. Console

Conchas will need a small mixing console with at least **6 input channels** of audio, with parametric equalization. If it is an analog console it will also be needed a 31-band graphic equalizer for each output of the PA (Klark Teknik DN360 ou BSS Opal), and one reverb unit.

2 - MONITORS

1. This show doesn't need monitors for the artists.

3 – INPUT LIST

CH	DESIGNATION	MICRO/DI	STAND
1	Aquofone	Lavalier microphone with wireless Sennheiser EW	-----
3	PC L – Plugged at console for technician	-----	-----
4	PC R - Plugged at console for technician	-----	-----

4 – Lights

- DMX cable (3 or 5 pin) to Plug the technician's own software.
- 48 available and fully working dimmer Channels.
- 16 – PAR 64 CP62
- 7 – PC 1KW
- 2 – Profile 15° | 30° – 2000Watts
- 10 – Profile 15° | 30° – 750Watts ou 1000Watts
- 6 – Fresnell 1KW

Every light must have filter/gel holders and barn doors.

This list of equipment refers to the minimum lighting conditions for this show. It is possible that an equipment reinforcement is needed, it depends on the stage/venue size.

5 – STAGE

- Black box with 3 LEGS on each side.
- 8m x 8m acting area.
- 4 x lighting rod.
- The audience must be at the same level as the artists

Very Important: We ask for the stage to be **cleaned and mopped**, as not to damage any props or scenery.

6 – CONTROL ROOM

- The control room/table must be situated on the **right side of the audience** (between side legs) and must have all the connections ready for the technician to plug his own equipment, as well as **4 x 230V/50Hz electrical outlets (Portuguese sockets)**.
- It will be needed a small table (1m x 0,8m) for the technician's equipment.



7 – LOCAL CREW

Although **Conchas** has its own sound/lights engineer, please be sure to provide **one capable sound engineer** and **one capable light engineer** in order to assist all technical work.

All the scenery and technical equipment shall not be moved after sound/light checking and rehearsal.

Setup Time:

Total Setup time is **6h**, counting on setting up scenery, programming the software, tuning the lights, soundcheck and rehearsal.

This Setup time comprehends the normal conditions of a fully equipped venue. If there's no time for pre-setting the lights before the arrival of our team, please let us know, because it will take up more time.

We thank you in advance if you could let us know of any anomaly in the venue.

It would be great if you could send us the stage plot and the list of the venue/festival equipment available for us, **as soon as possible**.

The disregard for these conditions may compromise our show's quality. The technical team, in accordance with the d'Orfeu Board, may cancel the show if the technical rider presented to us doesn't fit our needs.

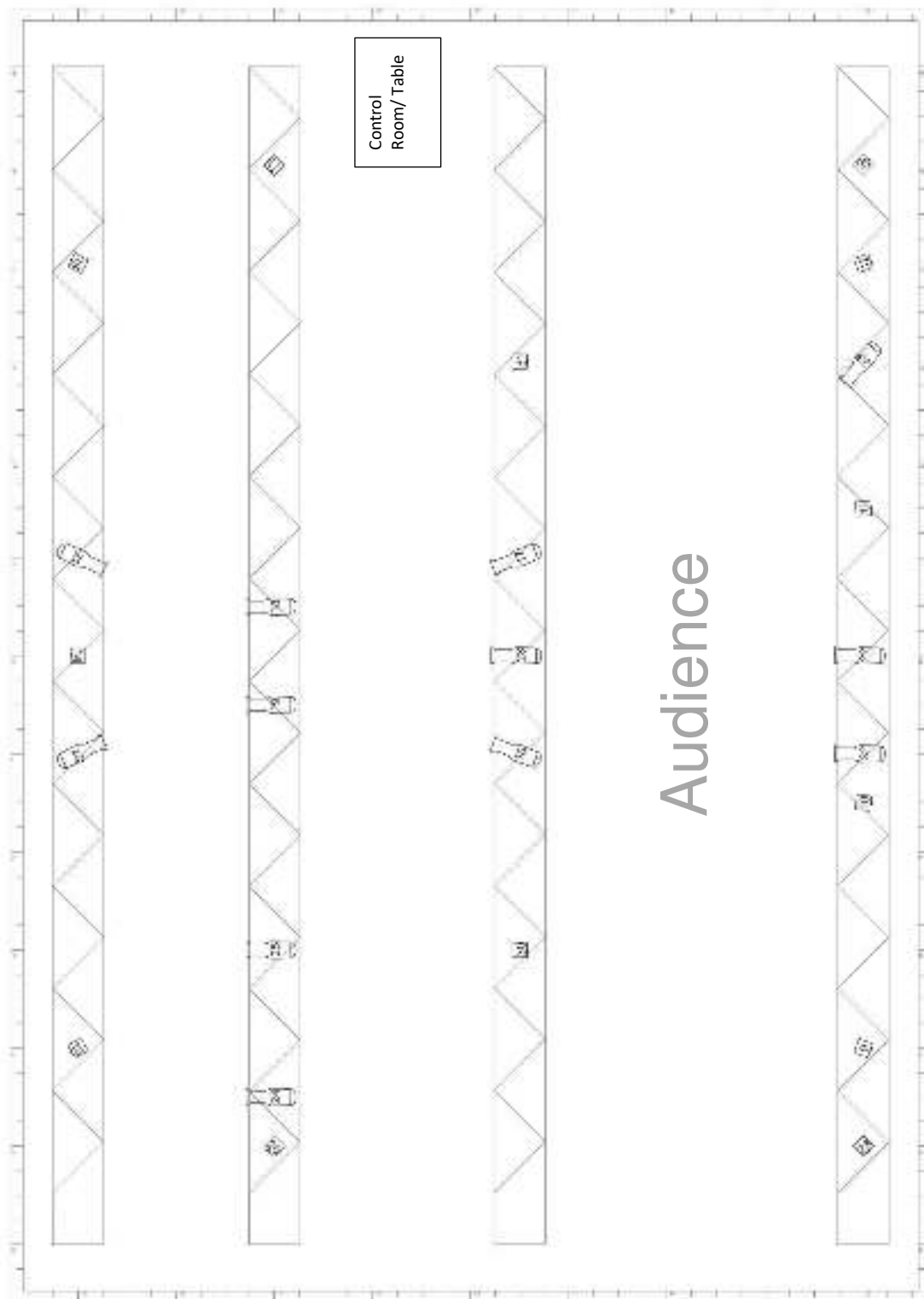
8 - Contacts

Sound/Lights engineer – César Cardoso
Tel: +351 962 783 296
e-mail: cesardmcardoso@gmail.com

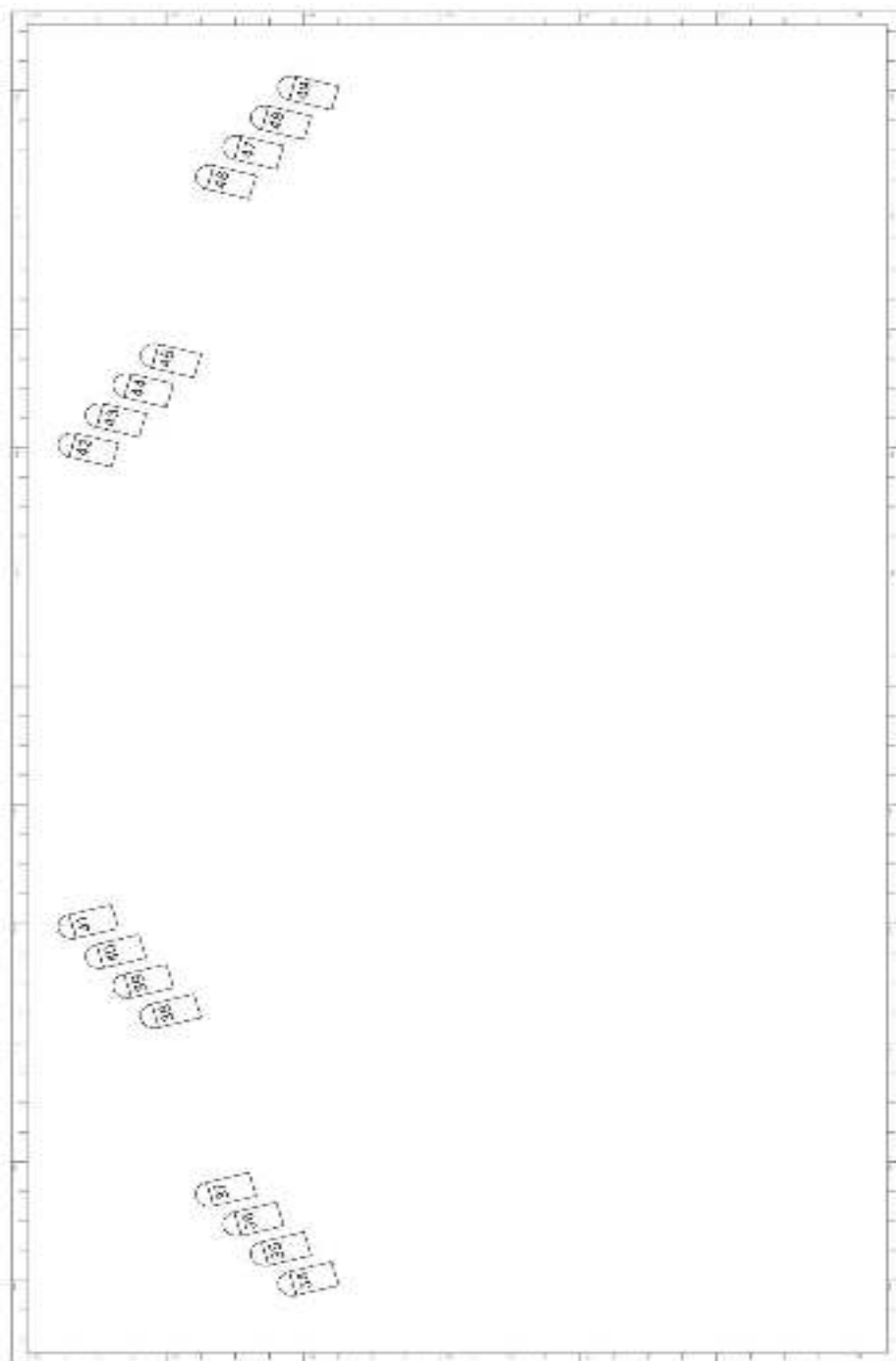
Technical Director – Luís Nunes
Tel: +351 936 006 384
e-mail: nunes@dorfeu.pt

<http://www.dorfeu.pt/>





Floor Lights:





Num.	Name	Projector	Colour Filter	Position	C. DMX
9	Frente Geral	PC		Frontlight	
10	Frente Geral	PC		Frontlight	
11	Frente Geral	PC		Frontlight	
12	Frente Geral	PC		Frontlight	
13	Contra Geral	PC		Backlight	
14	Contra Geral	PC		Backlight	
15	Contra Geral	PC		Backlight	
16	Boca Recorte	Profile 750W	L202	Front Downlight	
17	Boca Recorte	Profile 750W	L202	Front Downlight	
18	Recorte Pic	Profile 750W		Downlight	
19	Recorte Pic	Profile 750W		Downlight	
20	Contra Centro	Profile 750W	L203	Backlight	
21	Contra Centro	Profile 750W	L203	Backlight	
22	Frente Mont	Profile 750W	L201	Frontlight	
23	Montanha	Profile 2000W	L156	Front Downlight	
24	Aquário	Profile 750W	L172	Downlight	
25	Músico	Profile 750W	L201	Downlight	
26	Audience Colour	Fresnell	L172	Downlight	
27	Audience Colour	Fresnell	L172	Downlight	
28	Audience Colour	Fresnell	L172	Frontlight	
29	Audience Colour	Fresnell	L172	Frontlight	
30	Audience	Fresnell		Front Downlight	
31	Audience	Fresnell		Front Downlight	
32	Musico FR	Profile 750W	L201	Frontlight	
33	Aquário FR	Profile 2000W	L172	Frontlight	
34	Blue	PAR64 CP61	L071	Floor (ciclorama)	
35	Lagoon	PAR64 CP61	L172	Floor (ciclorama)	
36	Orange	PAR64 CP61	L021	Floor (ciclorama)	
37	Green	PAR64 CP61	L327	Floor (ciclorama)	
38	Blue	PAR64 CP61	L071	Floor (ciclorama)	
39	Lagoon	PAR64 CP61	L172	Floor (ciclorama)	
40	Orange	PAR64 CP61	L021	Floor (ciclorama)	
41	Green	PAR64 CP61	L327	Floor (ciclorama)	
42	Blue	PAR64 CP61	L071	Floor (ciclorama)	
43	Lagoon	PAR64 CP61	L172	Floor (ciclorama)	
44	Orange	PAR64 CP61	L021	Floor (ciclorama)	
45	Green	PAR64 CP61	L327	Floor (ciclorama)	
46	Blue	PAR64 CP61	L071	Floor (ciclorama)	
47	Lagoon	PAR64 CP61	L172	Floor (ciclorama)	
48	Orange	PAR64 CP61	L021	Floor (ciclorama)	
49	Green	PAR64 CP61	L327	Floor (ciclorama)	

*The DMX channels 1 through 8 are reserved for LEDPAR in case the venue doesn't have conventional lighting or the usual technical equipment.

PROMOTIONAL DOCUMENTS AND OTHERS

Current Document

CONCHAS - DOSSIER - EN **3.1 MB**

https://www.marionetasmandragora.pt/_dwn/dossier/conchas - dossier - en.pdf

Other Documents

CONCHAS - CLASSIFICAÇÃO ETÁRIA -- PT **52.3 KB**

<https://www.marionetasmandragora.pt/matter/prj/mtm/conchas/dwn/conchas - classificação etária -- pt.pdf>

CONCHAS - DESENHO DE LUZ -- PT **452.1 KB**

<https://www.marionetasmandragora.pt/matter/prj/mtm/conchas/dwn/conchas - desenho de luz -- pt.pdf>

CONCHAS - DOSSIER -- PT **2.4 MB**

<https://www.marionetasmandragora.pt/matter/prj/mtm/conchas/dwn/conchas - dossier -- pt.pdf>

CONCHAS - JOURNAL **404.5 MB**

<https://www.marionetasmandragora.pt/matter/prj/mtm/conchas/dwn/conchas - journal.zip>

CONCHAS - LIGHT DESIGN -- INTERNATIONAL -- EN **452.6 KB**

<https://www.marionetasmandragora.pt/matter/prj/mtm/conchas/dwn/conchas - light design -- international -- en.pdf>

CONCHAS - POSTAL **2.3 MB**

<https://www.marionetasmandragora.pt/matter/prj/mtm/conchas/dwn/conchas - postal.zip>

CONCHAS - POSTER **5.7 MB**

<https://www.marionetasmandragora.pt/matter/prj/mtm/conchas/dwn/conchas - poster.jpg>

CONCHAS ROLL-UP **91.4 MB**

<https://www.marionetasmandragora.pt/matter/prj/mtm/conchas/dwn/conchas roll-up.zip>

Imagery Archive

IMAGERY ARCHIVE PROMO **33.3 MB**

https://www.marionetasmandragora.pt/_dwn/zip/prj_conchas.zip

IMAGERY ARCHIVE WORK IN PROGRESS **7.9 MB**

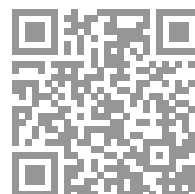
https://www.marionetasmandragora.pt/_dwn/zip/wip_conchas.zip

HYPERLINKS

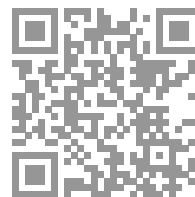
#conchas_dorfeu_mandragora
#conchas_marionetas_mandragora
<https://shellsandflowers.wordpress.com/>

VIDEO

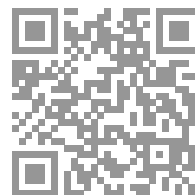
Vídeo Promocional 2016 [**PROMOTIONAL**]
<https://www.youtube.com/watch?v=M9upYEJ7gLM>



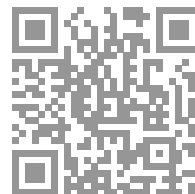
Vídeo Promocional ESTREIA 2016 [**PROMOTIONAL**]
https://www.youtube.com/watch?v=IBszvtUhC_k



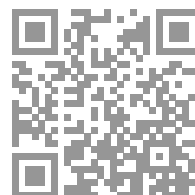
maqueta 2015 [**WORK IN PROGRESS**]
<https://www.youtube.com/watch?v=DXFh2m9ulAQ>



noruega 2015 [**WORK IN PROGRESS**]
<https://www.youtube.com/watch?v=FY1fCwxwuaQ>



Festival Mar Marionetas EspinhoTV 2017 [**NEWS REPORT**]
<https://www.youtube.com/watch?v=pTzsnAtLGnM>



Mercado da Ribeira 2015 [**NEWS REPORT**]
https://www.youtube.com/watch?v=fU7nhGVeU_c

Reportagem CANAL180 2016 [**NEWS REPORT**]
<https://www.youtube.com/watch?v=B6vqLcmIYLU>

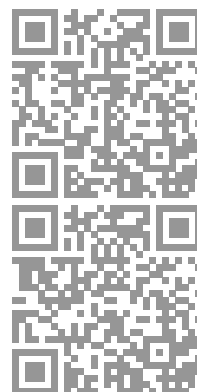


IMAGE AND COMMUNICATION

- Mandatory mentions in all promotional material:
- Production: Teatro e Marionetas de Mandrágora
- Support: Portuguese Republic - Culture, Youth, and Sports / Directorate-General for the Arts (with logos), Municipality of Espinho / City Council of Espinho, Municipality of Gondomar

GENERAL CONDITIONS

- Access and parking must be available for the company's vehicle (Class II or Class I).
- The promoter must provide a technician to assist during assembly, rehearsal, and performance.
- Before setup begins, the space must be clean and free of any equipment.
- Any proposed changes to the Technical Rider must be communicated in a timely manner so that, together with the technical team and the event production, the best solutions can be found to make the activity possible.
- Individual dressing rooms suitable for the performers must be provided, equipped with running water, a mirror, a chair, and a table.
- The promoter must provide bottles of water for all team.

BUDGET

- Consult budget and, if necessary, request specific conditions for two or more presentations on the same day, in the same location, and/or on consecutive days.
- The amounts are VAT exempt, under the terms of nº8 of Article 9º of the portuguese VAT Code.
- Travel expenses will be added, calculated from Espinho (price per km).
- Where applicable, the promoter shall provide accommodation and meals for the team. We will communicate the type of rooms (preferably singles) and dietary restrictions in advance.

CONTACTS

Direção Artística 914 514 756 Clara Ribeiro
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www.youtube.com/@MarionetasMandragora
www.youtube.com/watch?v=-2-ig0Oamxo

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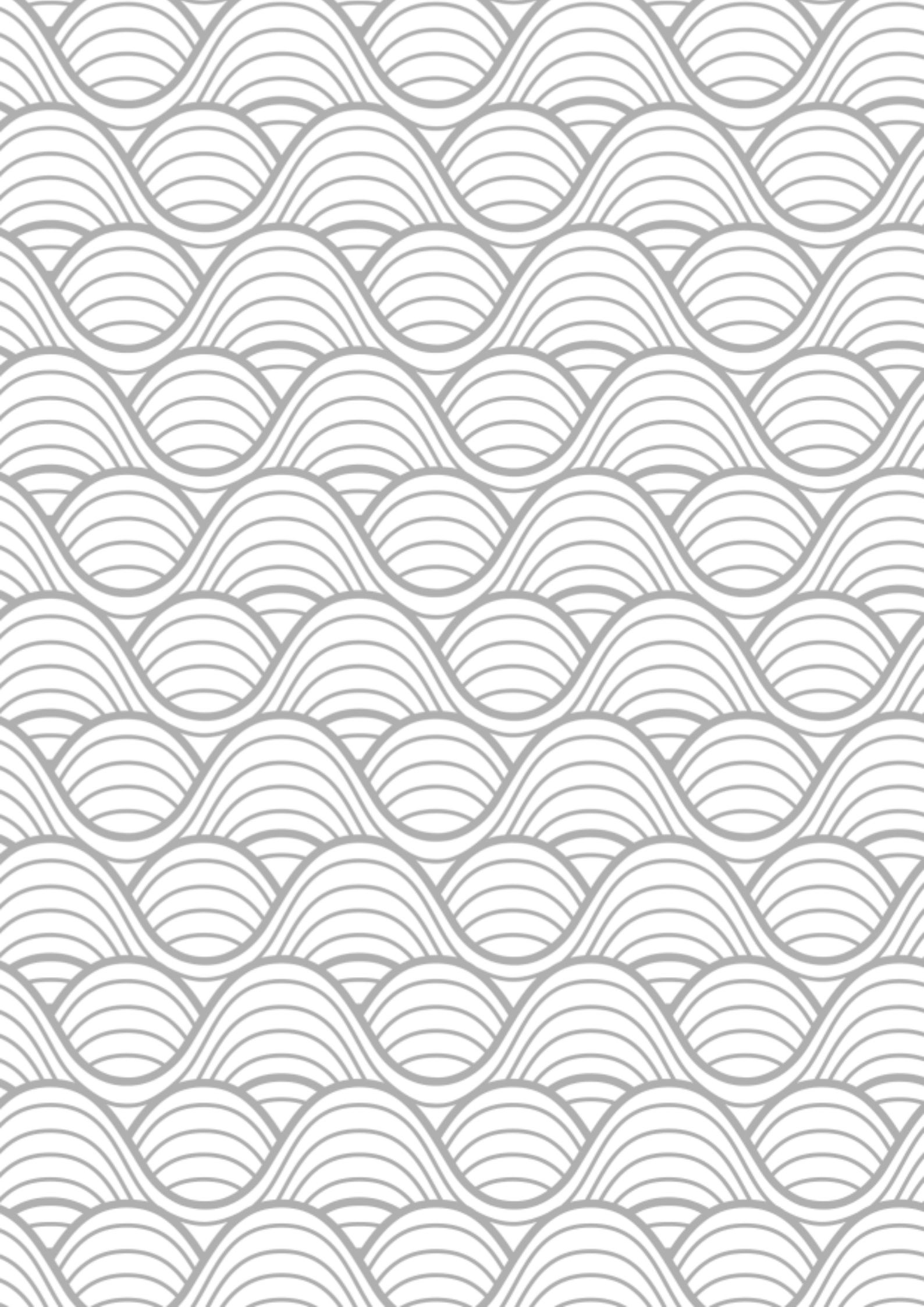
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